

Martin Hiendl

UniSolo

for percussion

Performance Notes

This piece is for one percussionist playing 13 different found objects. These objects should all have the same pitch, although mircotonal variations are possible. Every line in the system represents one object and they have to be ordered according to their resonance length as shown below:

Those five objects should be arranged in
a way that one can play any two in one hand.

shortest resonance -----> longest resonance



indicates dampening of all resonating objects

stems without noteheads indicate a repetition of the previous chord

Duration: 10‘

UniSolo

For Dustin Donahue

Martin Hiendl
(2012)

Drumsticks

♩=50
LL RR

♩=100
5x

♩=44
RR LL

♩=88

ppp

7

♩=44
LL RR

♩=96

♩=88

13

♩=48
LL RR

♩=96

♩=48

♩=88

19

♩=100
LL RR

5x

♩=96

♩=92
L RR LL

♩=96
R RL R L

♩=100
R

26

♩=88
LL RR

♩=100
R LL RR

♩=88

34

♩=96
L R L LL RR

♩=92
RR LL

♩=100
R L R LL RR

♩=104

44

L R L R

R

♩=100 RR LL

♩=104

R L R L R LL RR LL

♩=108

54

R L LL RR

♩=112

♩=116

♩=100 L

64

♩=50 LL RR

♩=92

L R RR LL R LL RR L

71

L R LL RR L LL RR

♩=44

♩=88

81

R RR LL R LL RR LL LL RR L R LL RR L R R L R R L L

♩=50

♩=84

93

L LL RR R RR LL RR L R L L L R RR LL R L LL RR LL RR LL RR

♩=84

♩=50

♩=84

[illegible]

Drumsticks

216 $\text{♩} = 58$ $\text{♩} = 100$ $\text{♩} = 60$

223 $\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 56$

231 $\text{♩} = 52$ $\text{♩} = 44$ $\text{♩} = 100$

237 $\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 100$ $\text{♩} = 80$

242 $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 100$ $\text{♩} = 50$

246 $\text{♩} = 100$ $\text{♩} = 50$