

# **Testomania**

for chorus and electronics

Martin Hiendl

2016

Text: Göksu Kunak / Gucci Chunk

## Notes

Use only little vibrato.

Think every note as a unit. Do not think of them as melodies or phrases.

Everything should be *tenuto* but *non-legato* (i.e. a tiny gap between each note), except for the very few slurs (e.g. b.39, b.45, b.51, etc.).

A clicktrack is provided to synchronize with the electronics.

The electronics should be as loud as possible — just below being painful. Sometimes the electronics may mask the chorus.

The duration is 10 minutes.

# Testomania

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Text: Göksu Kunak / Gucci Chunk

Martin Hiendl (2016)

♩ = 90  
*ppp*

6x **A**

*mp*

Soprano pure- pure-

Mezzo-soprano *f* ted

Countertenor *mf* craf-

Tenor

Baritone

Bass

Electronics

6

*f*

S. ly pure- *mp*

M-S. *ppp* craf- *mf* ly

Ct. *p* ted

T. *p* a- *ppp* ni-

Bar.

B.

El.

11

S. *pp* ma- *mf* ma-

M-S. *f* mal *f* chines

Ct. *mp* a- *pp* mal

T. *p* ni-

Bar.

B.

El.

16

S. *mp* ly

M-S. *f* pure-

Ct. *p* cra- *p* ted

T. *pp* a-

Bar. *f* chines

B.

El.

21

S. *mp* chines

M-S. *mf* in

Ct. *f* pure-

T. *pp* ni- *f* mal *p* blo-

Bar. *p* ma-

B.

El.

26

S.

M-S.

Ct.

T. *pp* myth

Bar. *pp* (s)som *pp* and *p* myth

B. *mp* ma-

El.

31

S. *f* times *pp* u-

M-S.

Ct. *f* in

T.

Bar. *p* to-

B. *mf* gic

El.

34

S. *p* an

M-S.

Ct. *ppp* lands

T. *mp* pi-

Bar.

B.

El. (1st time)

15x

38 **B** *ppp* *p* *f* *ff* *pp*

S. *ppp* *p* *f* *ff* *pp*  
 M-S. *ppp* *p* *f* *ff* *pp*  
 Ct. *ppp* *p* *f* *ff* *pp*  
 T. *ppp* *p* *f* *ff* *pp*  
 Bar. *ppp* *p* *f* *ff* *pp*  
 B. *ppp* *p* *f* *ff* *pp*  
 El.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{3}{4}$

thir- ty thir- ty  
 thir- ty thir- ty  
 thir- ty thir- ty  
 thir- ty thir- ty  
 thir- ty thir- ty  
 thir- ty thir- ty  
 thir- ty thir- ty

44 *ff* *p* *mf* *ff* *pp* *ff*

S. *ff* *p* *mf* *ff* *pp* *ff*  
 M-S. *ff* *p* *mf* *ff* *pp* *ff*  
 Ct. *ff* *p* *mf* *ff* *pp* *ff*  
 T. *ff* *p* *mf* *ff* *pp* *ff*  
 Bar. *ff* *p* *mf* *ff* *pp* *ff*  
 B. *ff* *p* *mf* *ff* *pp* *ff*  
 El.  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

te- sto te- sto drops  
 te- sto te- sto drops  
 te- sto te- sto drops  
 te- sto te- sto drops  
 te- sto te- sto drops  
 te- sto te- sto drops  
 te- sto te- sto drops

50 *f* *mf* *ff* *ppp* *ff* *p*

S. on o- pen lu scious

M-S. *f* *mf* *ff* *ppp* *ff* *p*

Ct. on o- pen lu scious

T. *f* *mf* *ff* *ppp* *ff* *p*

Bar. on o- pen lu scious

B. *f* *mf* *ff* *ppp* *ff* *p*

El. on o- pen lu scious

55 *f* *mf* *f* *ppp* *f*

S. gi- nas gi- nas

M-S. *f* *mf* *f* *ppp* *f*

Ct. — gi- nas gi- nas

T. *f* *mf* *f* *ppp* *f*

Bar. *f* *mf* *f* *ppp* *f*

B. — gi- nas gi- nas

El. gi- nas gi- nas



59 **C** ♩ = 140 *pp*

S. *pp* sighs e- cho

M-S. *pp* sighs e- cho

Ct. *pp* sighs e- cho

T. *pp* 8 sighs e- cho

Bar. *pp* sighs e- cho

B. *pp* sighs e- cho

63 S. in

M-S. in

Ct. in bliss

T. 8 in

Bar. in bliss

B. in bliss

67 **PPP** **D**  $\text{♩} = 90$

S. *te- sto te- sto drops on*  
*PPP ff p f mf ff pp*

M-S. *te- sto te- sto drops on*  
*PPP ff p f mf ff pp*

Ct. *te- sto te- sto drops on*  
*PPP ff p f mf ff pp*

T. *te- sto te- sto drops on*  
*PPP ff p f mf ff pp*

Bar. *te- sto te- sto drops on*  
*PPP ff p f mf ff pp*

B. *te- sto te- sto drops on*  
*PPP ff p f mf ff pp*

El. *te- sto te- sto drops on*

72

S. *o- pen o- pen*  
*ff f mf ff pp*

M-S. *o- pen o- pen*  
*ff f mf ff pp*

Ct. *o- pen o- pen*  
*ff f mf ff pp*

T. *o- pen o- pen*  
*ff f mf ff pp*

Bar. *o- pen o- pen*  
*ff f mf ff pp*

B. *o- pen o- pen*  
*ff f mf ff pp*

El. *o- pen o- pen*

77 *ff*

S. *ff*  
breasts breasts breathe breasts breathe and squirt

M-S. *ff*  
breasts breasts breathe breasts breathe and squirt

Ct. *ff*  
breasts breasts breathe breasts breathe and squirt

T. *ff*  
breasts breasts breathe breasts breathe and squirt

Bar. *ff*  
breasts breasts breathe breasts breathe and squirt

B. *ff*  
breasts breasts breathe breasts breathe and squirt

El. *ff*  
breasts breasts breathe breasts breathe and squirt

81

S. *ff*  
not o- nly milk but pink

M-S. *ff*  
not o- nly milk but pink

Ct. *ff*  
not o- nly milk but pink

T. *ff*  
not o- nly milk but pink

Bar. *ff*  
not o- nly milk but pink

B. *ff*  
not o- nly milk but pink

El. *ff*  
not o- nly milk but pink

10

86

**F** ♩ = 140

S. *pp* roar in eu-  
 M-S. *pp* roar in eu-  
 Ct. *pp* roar in eu-  
 T. *pp* roar in eu-  
 Bar. *pp* roar in eu-  
 B. *pp* roar in eu- pho-

90

3x

S. pho- ria  
 M-S. pho- ria  
 Ct. pho- ria  
 T. pho- ria  
 Bar. pho- ria  
 B. ria

♩ = 70  
G *ff*

S. *ff*  
breasts breathe breasts breathe and squirt breathe

M-S. *ff*  
breasts breathe breasts breathe and squirt breathe

Ct. *ff*  
breasts breathe breasts breathe and squirt breathe

T. *ff*  
breasts breathe breasts breathe and squirt breathe

Bar. *ff*  
breasts breathe breasts breathe and squirt breathe

B. *ff*  
breasts breathe breasts breathe and squirt breathe

El. *ff*  
breasts breathe breasts breathe and squirt breathe

S. 98  
and squirt not o- nly milk not milk but pink

M-S. 98  
and squirt not o- nly milk not milk but pink

Ct. 98  
and squirt not o- nly milk not milk but pink

T. 98  
and squirt not o- nly milk not milk but pink

Bar. 98  
and squirt not o- nly milk not milk but pink

B. 98  
and squirt not o- nly milk not milk but pink

El. 98  
and squirt not o- nly milk not milk but pink

12 **H** ♩ = 64

103

S. *f* *ff* *ff* *mp* *f* *ff* *p*

M-S. *f* *ff* *ff* *mp* *f* *ff* *p*

Ct. *f* *ff* *ff* *mp* *f* *ff* *p*

T. *f* *ff* *ff* *mp* *f* *ff* *p*

Bar. *f* *ff* *ff* *mp* *f* *ff* *p*

B. *f* *ff* *ff* *mp* *f* *ff* *p*

El. *f* *ff* *ff* *mp* *f* *ff* *p*

blithe hands move on skins gar- dens

109

S. *p* *mf* *f* *ff*

M-S. *p* *mf* *f* *ff*

Ct. *p* *mf* *f* *ff*

T. *p* *mf* *f* *ff*

Bar. *p* *mf* *f* *ff*

B. *p* *mf* *f* *ff*

El. *p* *mf* *f* *ff*

of myth and mi-

112

*fff*

S. se- ry

M-S. *fff* se- ry

Ct. *fff* se- ry

T. *fff* se- ry

Bar. *fff* se- ry

B. *fff* se- ry

El. se- ry

116

6x

1.blithe 5.skins 9.myth  
 2.hands 6.gar- 10.and  
 3.move 7.dens 11.mi-  
 4.on 8.of 12.se- 12x

G.P. 1'30" after last kick

S. ry

M-S. *fff* ry

Ct. *fff* ry

T. *fff* ry

Bar. *fff* ry

B. *fff* ry

El. (electronics ongoing through b.121) G.P. 1'30" after last kick

122  $\text{♩} = 120$   
*pp*

S. sighs e- cho sighs e- cho

M-S. sighs e- cho sighs e- cho

Ct. sighs e- cho sighs e- cho

T. sighs e- cho sighs e- cho

Bar. sighs e- cho sighs e- cho

B. sighs e- cho sighs e- cho

127

S. sighs e- cho in bliss

M-S. sighs e- cho in bliss

Ct. sighs e- cho in bliss

T. sighs e- cho in bliss

Bar. sighs e- cho in bliss

B. sighs e- cho in bliss



132

S. roar in roar in in

M-S. roar in roar in

Ct. roar in roar in

T. roar in roar in

Bar. roar in roar in

B. roar in roar in

137

S. eu-pho-ria

M-S. eu-pho-ria

Ct. eu-pho-ria

T. eu-pho-ria

Bar. eu-pho-ria

B. eu-pho-ria

S.  
eu- pho- ria

M-S.  
eu- pho- ria

Ct.  
eu- pho- ria

T.  
eu- pho- ria

Bar.  
eu- pho- ria

B.  
eu- pho- ria

Detailed description: This musical score page contains six staves for vocal parts. The Soprano (S.) staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line for 'eu-pho-ria' with a long note on 'pho-' that spans into the next measure. The Mezzo-Soprano (M-S.) staff has a similar melodic line. The Contralto (Ct.) staff also follows the vocal line. The Tenor (T.) staff has a lower melodic line. The Baritone (Bar.) staff has a lower melodic line. The Bass (B.) staff has the lowest melodic line. All parts end with a double bar line. The lyrics 'eu-pho-ria' are written below the notes on each staff.